

Wollstonecraft Shelley

Frankenstein or the Modern Prometheus is a novel written by English author Mary Shelley about the young student of science Victor Frankenstein who creates a grotesque but sentient creature in an unorthodox scientific experiment. Shelley started writing the story when she was eighteen and the novel was published when she was twenty. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition published in France in 1823. Shelley had traveled through Europe in 1814, journeying along the River Rhine in Germany with a stop in Gernsheim, which is just 17 km (10 mi) away from Frankenstein Castle, where two centuries before an alchemist was engaged in experiments. Later she traveled in the region of Geneva, Switzerland, where much of the story takes place, and the topics of galvanism and other similar occult ideas were themes of conversation among her companions, particularly her lover and future husband Percy Shelley, Mary Percy Lord Byron, and John Polidori. They decided to have a competition to see who could write the best horror story. After thinking for days, Shelley dreamt about a scientist who created life and was horrified by what he had made. Her dream later evolved into the story within the novel.

In Mary Shelley's classic tale of horror, Victor Frankenstein creates life and a monster beyond his control. In trying to bring human life into being, Frankenstein lets loose a monster that will stop at nothing to destroy all that Frankenstein holds dear. Follow the powerful story of love, friendship, and fiends in the Calico Illustrated Classics adaptation of Shelley's Frankenstein. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group, grades 3-8.

Frankenstein or the Modern Prometheus is a novel written by English author Mary Shelley (1797-1851) that tells the story of Victor Frankenstein, a young scientist who creates a hideous sapient creature in an unorthodox scientific experiment. Shelley started writing the story when she was 18, and the first edition of the novel was published anonymously in London on 1 January 1818, when she was 20. Her name first

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frankenstein or the modern prometheus is a novel written by english author mary shelly 1797 1851 that tells the story of victor frankenstein a young scientist who creates a hideous sapient creature in an unorthodox scientific experiment it is one of the great works of modern literature shelly started writing the story when she was 18 and the first edition was published anonymously in london on 1 january 1818 when she was 20 her name first appeared on the second edition published in 1823

in mary shelly the complete novels the giants of literature book 27 readers are invited to explore the exhaustive body of work by one of the pioneering figures of gothic fiction and science fiction this compilation showcases her masterful command of language and her ability to weave intricate narratives that delve deep into the human psyche the book includes her renowned novels such as frankenstein and the last man reflecting shelly s innovative brilliance and her engagement with themes of creation isolation and existential despair all set against the backdrop of the enlightenment and romanticism which were instrumental in shaping her literary sentiment mary shelly born to the influential thinkers william godwin and mary wollstonecraft was steeped in intellectual discourse from a young age the tumult of her personal life marked by the loss and challenges she faced profoundly influenced her writing shelly s encounters with radical ideas and her pioneering spirit empowered her to confront contemporary issues surrounding individuality morality and the implications of scientific advancement

laying the groundwork for the modern speculative novel this comprehensive collection is essential for scholars and casual readers alike offering rich insights into the evolution of literature and the exploration of human consciousness by engaging with Shelley's complete novels readers gain a deeper appreciation of her contributions to literature and the enduring relevance of her themes in today's societal context

In Mary Shelley Premium Collection novels short stories plays travel books biography readers are invited to explore the multifaceted literary universe of one of gothic fiction's seminal figures this comprehensive collection showcases her pioneering narratives casting a profound reflection on themes of creation monstrosity and the human condition Shelley's narratives intertwine rich prose with philosophical depth particularly in her groundbreaking novel Frankenstein which delves into the consequences of unbridled ambition and scientific exploration while her shorter works and plays reveal her literary versatility and innovative spirit amid the Romantic era's socio-political upheaval Mary Shelley born into a lineage of radical thinkers was profoundly influenced by her parents William Godwin and Mary Wollstonecraft the tempestuous and often tragic experiences of her life most notably the loss of her children and her relentless quest for understanding human existence shaped her writings and fueled her existential inquiries Shelley's travels across Europe notably her fondness for the Swiss Alps also inform her work adding layers of vivid landscape and emotional resonance this collection is an essential read for those seeking to understand not just the foundations of gothic literature but also the broader implications of existence and creativity that continue to resonate in contemporary discourse Shelley's keen insights into humanity's darker aspects remain relevant making this anthology a treasure for both scholars and general readers alike in this enriched edition we have carefully created added value for your reading experience a comprehensive introduction outlines these selected works unifying features themes or stylistic evolutions the author biography highlights personal milestones and literary influences that shape the entire body of writing a historical context section situates the works in their broader era social currents cultural trends and key events that underpin their creation a concise synopsis selection offers an

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frankenstein or the modern prometheus is a novel written by english author mary shelley about the young student of science victor frankenstein who creates a grotesque but sentient creature in an unorthodox scientific experiment shelley started writing the story when she was eighteen and the novel was published when she was twenty the first edition was published anonymously in london in 1818 shelley s name appears on the second edition published in france in 1823 shelley had travelled through europe in 1814 journeying along the river rhine in germany with a stop in gernsheim which is just 17 km 10 mi away from frankenstein castle where two centuries before an alchemist was engaged in experiments later she travelled in the region of geneva switzerland where much of the story takes place and the topics of galvanism and

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The definitive annotated edition of Mary Shelley's classic novel

Frankenstein; or, the Modern Prometheus is a novel written by English author Mary Shelley (1797–1851) that tells the story of Victor Frankenstein, a young scientist who creates a grotesque but sapient creature in an unorthodox scientific experiment. Shelley started writing the story when she was 18, and the first edition of the novel was published anonymously in London on 1 January 1818, when she was 20. Her name first appeared on the second edition published in France in 1823. Shelley traveled through Europe in 1814, journeying along the River Rhine in Germany with a stop in Gernsheim, which is 17 kilometers (11 mi) away from Frankenstein Castle, where two centuries before an alchemist was engaged in experiments. Later she traveled in the region of Geneva, Switzerland, where much of the story takes place, and the topic of galvanism and other similar occult ideas were themes of conversation among her companions, particularly her lover and future husband Percy Shelley, Mary Percy, and Lord Byron. They decided to have a competition to see who could write the best horror story. After thinking for days, Shelley dreamt about a scientist who created life and was horrified by what he had made. Her dream later evolved into the novel's story. *Frankenstein* is infused with elements of the gothic novel and the Romantic movement. At the same time, it is an early example of science fiction. Brian Aldiss has argued that it should be considered the first true science fiction story because, in contrast to previous stories with fantastical elements resembling those of later science fiction, the central character makes a deliberate decision and turns to modern experiments in the laboratory to achieve fantastic results. It has had a considerable influence in literature and popular culture and spawned a complete genre of horror stories, films, and plays.

a guide to studying british author mary shelley s 1818 novel frankenstein featuring a complete plot summary and analysis character analyses explanations of key themes motifs symbols and a review quiz

wda classics is proud to present another classic mary shelley s frankenstein or the modern prometheus this is the original story of victor frankenstein a young scientist who creates a grotesque but sapient creature in an unorthodox scientific experiment

nothing is so painful to the human mind as a great and sudden change mary wollstonecraft shelley frankenstein few creatures of horror have seized readers imaginations and held them for so long as the anguished monster of mary shelley s frankenstein the story of victor frankenstein s terrible creation and the havoc it caused has enthralled generations of readers and inspired countless writers of horror and suspense considering the novel s enduring success it is remarkable that it began merely as a whim of lord byron s we will each write a story byron announced to his next door neighbors mary wollstonecraft godwin and her lover percy bysshe shelley the friends were summering on the shores of lake geneva in switzerland in 1816 shelley still unknown as a poet and byron writing the third canto of childe harold when continued rains kept them confined indoors all agreed to byron s proposal the illustrious poets failed to complete their ghost stories but mary shelley rose supremely to the challenge with frankenstein she succeeded admirably in the task she set for herself to create a story that in her own words would speak to the mysterious fears of our nature and awaken thrilling horror one to make the reader dread to look round to curdle the blood and quicken the beatings of the heart a true classic that belongs on every bookshelf

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everything about mary shelley s frankenstein is remarkable sidney perkowitz la review

of books frankenstein or the modern prometheus is a novel written by english author mary shelley 1797 1851 that tells the story of victor frankenstein a young scientist who creates a hideous sapient creature in an unorthodox scientific experiment frankenstein is infused with elements of the gothic novel and the romantic movement brian aldiss has argued that it should be considered the first true science fiction story because in contrast to previous stories with fantastical elements resembling those of later science fiction the central character makes a deliberate decision and turns to modern experiments in the laboratory to achieve fantastic results it has had a considerable influence in literature and popular culture and spawned a complete genre of horror stories films and plays a true classic that belongs on every bookshelf

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beware for i am fearless and therefore powerful mary shelley frankenstein this is a original 1818 text edition of frankenstein frankenstein is a novel written by english author mary shelley about eccentric scientist victor frankenstein who creates a grotesque creature in an unorthodox scientific experiment shelley started writing the story when she was eighteen and the novel was published when she was twenty

shelley had travelled through europe in 1814 journeying along the river rhine in germany with a stop in gernsheim which is just 17 km 10 mi away from frankenstein castle where two centuries before an alchemist was engaged in experiments later she traveled in the region of geneva switzerland where much of the story takes place and the topics of galvanism and other similar occult ideas were themes of conversation among her companions particularly her lover and future husband percy shelley mary percy lord byron and john polidori decided to have a competition to see who could write the best horror story since publication of the novel the name frankenstein is often used to refer to the monster itself as is done in the stage adaptation by peggy webling this usage is sometimes considered erroneous but usage commentators regard the monster sense of frankenstein as well established and an acceptable usage in the novel the monster is identified via words such as creature monster fiend wretch vile insect daemon being and it speaking to victor frankenstein the monster refers to himself as the adam of your labours and elsewhere as someone who would have been your adam but is instead your fallen angel

in the collected works of mary shelley illustrated edition readers are offered a comprehensive anthology that encapsulates the literary brilliance of one of the most significant figures in gothic literature this edition weaves together shelley s seminal texts most notably her renowned novel frankenstein alongside her poignant shorter works and essays richly illustrated this volume not only enhances the reading experience but also contextualizes her themes of creation responsibility and the human condition within the broader currents of romanticism shelley s innovative narrative style marked by eloquence and depth invites readers to explore the intricate interplay between nature and technology as well as philosophical inquiries that remain relevant today mary shelley born into a family of radical thinkers was greatly influenced by her parents william godwin and mary wollstonecraft her tumultuous life experiences including the tragic loss of loved ones and her relationships with intellectual giants such as percy bysshe shelley infused her writing with emotional gravitas these elements converge in her works inviting readers to ponder the moral implications of scientific

advancement and the nature of existence this illustrated edition is highly recommended for scholars and enthusiasts alike as it not only showcases shelley s literary genius but also serves as a crucial text for understanding the evolution of gothic and romantic literature explore the depths of human emotion and the ethical quandaries surrounding creation through mary shelley s timeless works

frankenstein is a novel written by english author mary shelley 1797 1851 that tells the story of victor frankenstein a young scientist who creates a grotesque but sapient creature in an unorthodox scientific experiment shelley started writing the story when she was only 18 frankenstein is infused with elements of the gothic novel and the romantic movement at the same time it is an early example of science fiction it has had a considerable influence in literature and popular culture and spawned a complete genre of horror stories films and plays

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